

Звуки джаза

(свинг)

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Allegro ♩ = 136

p B[♭] *cresc.*

F[♯]m

2)

f B⁷ 3) 3) B⁷

1)

9) *f(p)* E E⁷

13) A⁷ (cresc.) E C⁷

17) F⁷ F[♯]m *p* *cresc.*

- 1) Удары левой рукой по клавиатуре
- 2) Удары правой рукой по крышке

21

F#m B7 F#m B7

24

mf E A *cresc.* E A

27

E A *f* Cm

30

f

33

F#m *cresc.* B7

36

Measures 36-38 of a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Chords E and G#m are indicated.

39

Measures 39-41. The right hand continues with a melodic line, and the left hand has a more active accompaniment with triplets. A forte (*f*) dynamic marking is present. Chords C#7 and G#m are indicated.

42

Measures 42-44. The right hand has a more complex melodic texture with some grace notes. The left hand accompaniment is consistent. A chord of F#m is indicated.

45

Measures 45-48. The right hand has a melodic line with some rests. The left hand accompaniment is steady. Chords E, E7, A7, and D7 are indicated.

49

Measures 49-52. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady. Chords D7, C#7, F#m, A, and Am are indicated.

52

B C#7 F#m A

55

Am B7 E7 A7 D7 C#7

58

8^m
F#m Am E7 A7

61

D7 C#7 F#m *f* B7 E

65

E F7

68

A⁷ E C[#]7

72

F[#]7 F[#]m B⁷.

76

left hand ricochet

79

A⁷ E E⁷

82

right hand ricochet

A⁷ E⁷

85

9
l.h. r.h. l.h. r.h.
ricochets

p *v*

88

ricochet *V* *ricochet* *V* *ricochet* *V*

F#7 *B*7

91

ricochet 3

C#7 *G*dim *F*#m

3

94

3) 4) 5) *V* 3) 4) 5) *V*

6) *E* 6) *A*7

*B*7

97

V *V* *V* *V* *V* *V* *V* *V* *V*

3) 4) 5) *V*

6) *A*7

*E*7

3) Рикошет левой рукой на сжим
4) Рикошет правой рукой на сжим

5) Сжим левой рукой
6) Разжим левой рукой

100

3) 4) 5)

6) V A7 C#7

103

ricochet

F#m D C#

106

F#m D C#

mf

109

F#m B7 E C#m

112

B7 E

115

B7

118

Bva

E G#m C#m C7

121

F#m B7

mf

124

F#m Bdim B7 F#m F#m Bdim

127

B7 E

Se

130

8va

B7

E

133

E

F#m

G#7

8va

136

C#m1

E

B7

8va

139

B7

E

8va

p

F#m

cresc.

143

F#m

G#7

8va

147

f B7 E

151

E7 A7

155

E C7 F7

158

F7 Fm B7 *mp* *cresc.*

See

162

rit. B7 *ff* Bm